

SOLO RECORDER COMPETITION 2016

CATEGORY: Under 18 years

SET WORKS

18th CENTURY

Francesco Barsanti (1690–1775)

Sonata III in G minor

from *Sonatas or Solos for a Flute with a Thorough Bass for the Harpsichord* Op. 1 (London, 1724/1727)

- Adagio
- Allegro
- Largo
- Gavotta (with variations)
- Minuet

Editions

A **PDF scan of the original edition** is available for download from International Music Score Library Project (IMSLP) at either of the following links. Sonata III can be found on pp. 12–17.

http://imslp.nl/imglnks/usimg/b/ba/IMSLP93699-PMLP176596-Barsanti_Sonatas_para_Flauta_e_continuo.pdf

http://conquest.imslp.info/files/imglnks/usimg/b/ba/IMSLP93699-PMLP176596-Barsanti_Sonatas_para_Flauta_e_continuo.pdf

A **modern edition** is available on the Orpheus Music website.

<http://www.orpheusmusic.com.au/solo-pieces/4806-complete-original-recorder-sonatas.html>

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SET WORKS

CONTEMPORARY

Damian Barbeler

Confession 2

from *6 Confessions* (2007) for recorder and electronics

Confessions 2 is part of a larger series of *6 Confessions* for recorder and electronics, composed by Australian composer Damian Barbeler in 2007 for recorder player Genevieve Lacey. Competitors are encouraged to ensure that they rehearse well with the electronics. The relationship between recorder and electronics should be treated as chamber music, with performers taking care that tone, tuning and articulation are appropriate to the accompanying electronic part.

A flute version of the work can be found at Reed Music, and may be purchased online at:

<http://www.reedmusic.com/2245/flute/flute-playback/confession-2/>

It is hoped that a recorder version of this work will be available shortly, and information on its availability will be posted to applicants when available.

Either flute or recorder version will be accepted for performance at the competition.

SOLO RECORDER COMPETITION 2016

CATEGORY: Open

SET WORKS

18th CENTURY

Anne Danican Philidor (1681–1728)

Sonate pour la Flûte à bec in D minor

from *Premier livre de pièces pour la flûte traversière, flûte à bec, violons et haut-bois* (Paris, 1712).

- [Prélude] Lentement
- Fugue
- Courante
- [no title] Les notes égales et détachez
- Fugue

A **PDF scan of the original edition** is available for download from International Music Score Library Project (IMSLP). Sonate pour la Flûte à bec can be found on pp. 16–22.

NOTE — the recorder line is written using ‘French’ clef: i.e. with G on the bottom line of the staff. Effectively this is like reading bass clef.

http://imslp.nl/imglnks/usimg/a/ad/IMSLP267401-PMLP120488-philidor_suite_de_pecas.pdf

A **PDF of a modern edition (without continuo realisation)** edited by Leonardo Peña is available for download from IMSLP.

NOTE – This edition uses modern treble clef for the recorder line.

A **modern edition (with continuo realisation)** is available on the Orpheus Music website.

<http://www.orpheusmusic.com.au/solo-pieces/446-sonata-in-d-minor.html>

The link for the modern edition (by Leonardo Peña) download of Anne Danican Philidor sonata is:

http://petrucci.mus.auth.gr/imglnks/usimg/8/8b/IMSLP280291-PMLP120488-Philidor-Sonate_pour_la_flute_a_bec.pdf

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SOLO RECORDER COMPETITION 2016

CATEGORY: Open

SET WORKS

CONTEMPORARY

Isang Yun (1917–1995)

Chinesische Bilder für Blockflöte (1993)

Four Pieces for Recorder Solo.

ANY TWO PIECES

I. Der Besucher der Idylle (The Visitor of the Idyll)

II. Der Eremit am Wasser (The Hermit at the Water)

III. Der Affenspieler (The Actor with the Monkey)

IV. Die Hirtenflöte (The Shepherd's Flute)

Chinesische Bilder (Chinese Pictures) for solo recorder was composed for recorder player Walter van Hauwe in 1993. It has become part of the recorder player's canon, and demands virtuosic control of tuning, finger dexterity and tone colour, as well as careful attention to the details of the score.

Competitors are to choose any two of the four movements. As indicated on the score, the instrumentation of this work is not set. Therefore, in each of their chosen movements competitors should feel free to play whichever recorders best suit the technical and musical demands of the score.

Competitors are referred to the extensive notes on the piece at <http://www.boosey.com/cr/music/Isang-Yun-Chinesische-Bilder/4190>.

This work may be purchased online through **Boosey & Hawkes**, at the following address:

<http://www.boosey.com/cr/music/Isang-Yun-Chinesische-Bilder/4190>

and should be available to order through most local music shops.