



# Victorian Recorder Guild Inc.

## SPRING RECORDER FESTIVAL

**Friday 27th September to Sunday 29th September 2024  
Balwyn Community Centre, 412 Whitehorse Rd, Surrey Hills**

### BOOKING AND INFORMATION FORM

Please complete all pages and either return **TOGETHER WITH MEDICAL FORM** by snail mail to Sue Lyons, 4/90 Herbert Street, Mornington 3931 **OR** scan to [sujlyons52@outlook.com](mailto:sujlyons52@outlook.com) by **Friday 30th August 2024** so that the organisers can complete their planning for the weekend.

NAME.....

ADDRESS.....

.....

HOME PHONE.....

WORK.....

MOBILE.....

EMAIL.....

**If this booking includes children under the age of 18, please give their names and ages and the name of the adult who will be responsible for them.**

**Please note: there is not a specific children's group.**

.....

Are you a member of the VRG (or equivalent interstate society, which society)? **Yes/No**

If an interstate society which one.....

**Non-member fee applies if you are not a member of the VRG (or equivalent interstate society)**

### **Fees**

We work out the cost of the weekend assuming 50 participants according to the venue, catering, tutors' fees and travel costs: we aim to simply break even. Due to availability of rooms, we are restricted to having 50 participants with a waiting list if necessary. Priority will be given to people who come for the full three days.

**Catering:** Your fees include morning tea, lunch and afternoon tea

**What if you need to withdraw? Will there be a refund? Full refund available up to 30th August. After this date no refund will be given except in extenuating circumstances and at the discretion of the Spring Recorder Weekend Committee.**

***If the festival has to be cancelled due to government restrictions, then all fees paid will be refunded.***

**Practical arrangements**

**“Which Player are You?”** - Refer Group Allocation sheet: “Which Player are You?”

**Note that these have been revised and should be read even if you have previously attended the weekend.**

Level 1 (Easiest)	Level 2	Level 3 ( Most difficult)

**Instruments:** Recorder players: please circle the recorder/s that you play and will bring

Sopranino      Soprano      Alto      Tenor      Bass      Great Bass      Contra Bass

Which is your preferred instrument/s .....

Indicate other instruments that you play and will bring eg keyboard, drums, strings

.....

**Home Group: Special Request**

Do you wish to be in the same group with a friend of the same level, if so we will try to accommodate you

Name:.....

**Billeting**

Do you need billeting?                      Yes / No

Are you willing to billet?                      If so, how many.....

Any queries regarding *billeting or nearby accommodation*, contact **Jane May - 0414 427 446**.

**Lifts between your accommodation and the venue can be organised if needed**

**Travel**

The following trams travel along Whitehorse Rd - 23, 40 and 109, ring **Jane May on 0414 427 446** if you need further assistance.

## Photos and recordings

Photos and recordings may be made of the weekend for VRG records or publicity. Please circle whether or not you consent to being included.

Yes I consent

No, I'd prefer not

## Special Sessions

Participants will be able to attend the **TWO** special sessions if coming for three days.

## Would You Be Willing To Assist in the Kitchen ONCE ?

**YES / NO**

Circle your choice:

morning tea

lunch

afternoon tea

## Payment of Fees:

Please tick/circle the applicable fee below and indicate if you are booking for more than one person.

You may wish to pay an initial deposit of \$100 when returning this form & pay the balance by **Friday 30th August**.

**Non-member fee applies if you are not a member of the VRG (or equivalent interstate society).**

### Three days

Full fee: Member \$390                  Non-member \$420

Concession and student 18 and over: Member \$360                  Non-member \$390

Student under 18: \$195

### Two days      which days \_\_\_\_\_

Full fee: Member \$280                  Non-member \$295

Concession and student 18 and over: Member \$260                  Non-member \$275

Student under 18: \$140

### One day      which day \_\_\_\_\_

Full fee: Member \$165                  Non-member \$175

Concession and student 18 and over: Member \$155                  Non-member \$165

Student under 18: \$70

**Payment may be made by direct deposit to:      Victorian Recorder Guild Inc.**

**BSB: 063 113      Account number: 10084383**

**with payment code SRF + your family name + initial (eg SRF JonesL)**

Amount payable.....

Date of your deposit.....

**Return form (and cheque if used \$...... payable to Victorian Recorder Guild Inc) to The Treasurer, 4/90 Herbert St, Mornington 3931 by Friday 30th August 2024.**

*Do you need more copies of any of these forms? Please contact [sujlyons52@outlook.com](mailto:sujlyons52@outlook.com) or phone Sue Lyons 0438 821 889*

## **MEDICAL INFORMATION FORM**

This form must be completed for each person attending, including all non-players. The information provided will be confidential to the organising team, relevant staff at the venue, and emergency services. Need more copies? Any concerns/queries contact *Jane May 0414 427 446*. **Please return Medical form with Booking form by Friday 30th August 2024.**

### **Personal details**

Name \_\_\_\_\_

Home phone \_\_\_\_\_ Mobile phone \_\_\_\_\_

Date of birth \_\_\_\_\_

Relevant medical information eg: diabetic, asthmatic \_\_\_\_\_

Are you a member of Ambulance Victoria?      Yes      No

Do you have a current first aid certificate?      Yes      Which level?      No

If you have a current first aid certificate, would you be prepared to administer first aid if required during the weekend?      Yes      No

Contact to be notified in case of emergency

Name \_\_\_\_\_ Relationship \_\_\_\_\_

Home phone \_\_\_\_\_ Mobile phone \_\_\_\_\_

Dietary Requirements

I am a      Vegetarian      Vegan      Other (please give details)

I am unable to eat foods containing:    Gluten    Dairy    Peanuts or nut extracts    Fish    Eggs

Other (please give details)

**PLEASE NOTE WE WILL ORGANISE FOOD ACCORDING TO THIS INFORMATION**

**A treatment plan is required for any life threatening allergies**

Signature \_\_\_\_\_ Date \_\_\_\_\_

## Group Allocation - Which player are you?

There is no perfect way to do this, and it is a really difficult process for the organisers, as you would appreciate. Recorder playing involves a complex set of skills, which differ from person to person. As well, many of us find it hard to assess our own playing; sometimes people over-estimate their skills and cause difficulties for themselves and challenges for the tutor, but more often, people under-estimate, and end up in a group that doesn't challenge them sufficiently. We really rely on you having a good look at these descriptors, and working out which, on the whole, suits you best. It won't be perfect, and if you feel you end up in the wrong group, we usually can accommodate a change at the weekend.

### Level 1

You have been playing recorder for a while, but may not be an experienced group player. You may be a relatively new player, still consolidating basic skills. You perhaps only play one fingering (eg only tenor or treble.) If you are a treble player, you don't play 'up an octave'. You prefer to play music in an easy key - no more than 2 sharps or flats, (preferably less!) and prefer straightforward rhythms. You are not keen on too many nasty surprises (eg accidentals, difficult rhythms) and you are not keen on high notes. You are not a particularly strong sight-reader, but can get the gist of a part with practice. You prefer not to have to hold a part on your own. You want to be challenged to learn new skills - maybe some theory along the way, and maybe some new fingerings. You are keen to learn ensemble skills, including tuning skills. You want to have fun, and to be supported by a tutor who will expect that group members will have some shortcomings in technique and musical knowledge.

**Note: Are you a good descant/tenor player, but not yet confident on treble/bass (but not a complete beginner in either case). You might like to join this group for one session.**

### Level 2

You play in a group regularly. You are a competent sight-reader, but may need extra practice on tricky parts or if the music is fast. You can hold a part on your own if it isn't too hard, but prefer company, and you can read from a score. You play both F and C fingering, although you may have a preference for one or the other, or in a few cases, play one instrument only, but at a competent level. You probably can read treble up an octave. You can play high notes (but maybe would rather not!). You find more than 2 sharps or flats a bit challenging, but will manage without too many indiscretions. You will have a good go at accidentals and hard rhythms. You have experience in playing music with a minim beat (3/2, 4/2) even if you are sometimes baffled by the rests. You are happy to learn new fingerings and articulations. You usually know when you are lost and have an idea of how to get back in (now that is a useful skill!). You love to be challenged, but like some pieces to be a little easier so that you can relax sometimes.

### Level 3

You have all the skills of Player 2 but at a high level, but also have most of the following attributes. **You can play both C and F fingering at a high level, and will bring at least 3, but preferably 4, instruments with you and be happy to play them as required.** You may well be that rare bird - a good descant player! You are a good, fluent and reliable sight reader **in both F and C fingering**, including passage work, accidentals, difficult rhythms and high notes. You are able to play different articulations as requested. You have that useful skill: knowing how to 'fake' musically at times in the interest of keeping the part going. You are happy to hold a part on your own - and probably prefer it that way. You are experienced playing in a full range of time signatures. You are an experienced ensemble player, and know how to tune your instrument to the group. You are keen to be challenged and to work hard on challenging music, both technically and regarding interpretation and stylistic issues.