



Victorian Recorder Guild Inc.

SPRING RECORDER FESTIVAL

Friday 29th September to Sunday 1st October 2023

Balwyn Community Centre, 412 Whitehorse Rd, Surrey Hills

BOOKING AND INFORMATION FORM

Please complete all pages and either return **TOGETHER WITH MEDICAL FORM** by snail mail to Sue Lyons, 4/90 Herbert Street, Mornington 3931 **OR** scan to sujlyons52@outlook.com by **Friday 1st September 2023** so that the organisers can complete their planning for the weekend.

NAME.....

ADDRESS.....

.....

HOME PHONE.....

WORK.....

MOBILE.....

EMAIL.....

If this booking includes children under the age of 18, please give their names and ages and the name of the adult who will be responsible for them.

Please note: there is not a specific children's group.

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Are you a member of the VRG (or equivalent interstate society, which society)? **Yes/No**

If an interstate society which one.....

If No, have you sent in your VRG membership form? (See below - payment of fees) **Yes/No**

Fees

We work out the cost of the weekend assuming 50 participants according to the venue, catering, tutors' fees and travel costs: we aim to simply break even. Due to availability of rooms, we are restricted to having 50

Travel

The following trams travel along Whitehorse Rd - 23, 40 and 109, ring **Jane May on 0414 427 446** if you need further assistance.

Photos and recordings

Photos and recordings may be made of the weekend for VRG records or publicity. Please circle whether or not you consent to being included.

Yes I consent

No, I'd prefer not

Saturday night dinner

Are you interested in attending a dinner at the Blackburn Hotel on Saturday night 6pm? Yes / No

Special Sessions

Participants will be able to attend the **TWO** special sessions if coming for three days.

WOULD YOU BE WILLING TO HELP IN THE KITCHEN FOR ONE DAY? YES / NO

Payment of Fees:

Please tick/circle the applicable fee below and indicate if you are booking for more than one person. You may wish to pay an initial deposit of \$100 when returning this form & pay the balance by **Friday 1st September**.

Three days

Full fee: \$370

Concession and student 18 and over: \$340

Student under 18: \$185

Two days **which days** _____

Full fee: \$260

Concession and student 18 and over: \$200

Student under 18: \$130

One day **which day** _____

Full fee: \$155

Concession and student 18 and over: \$125

Student under 18: \$65

Add VRG membership fee if needed: \$63 full, \$53 concession.

Are you a VRG member ? - This membership will carry you through to the end of 2024.

*** There is now a 50% reduction in VRG membership fees for people living more than 150km from Melbourne CBD**

Payment may be made by direct deposit to: Victorian Recorder Guild Inc.

BSB: 063 113 Account number: 10084383

with payment code SRF + your family name + initial (eg SRF JonesL)

Amount payable.....

Date of your deposit.....

Return form (and cheque if used \$..... payable to Victorian Recorder Guild Inc) to The Treasurer, 4/90 Herbert St, Mornington 3931 by Friday 1st September 2023

Do you need more copies of any of these forms? Please contact sujlyons52@outlook.com or phone Sue Lyons 0438 821 889

MEDICAL INFORMATION FORM

This form must be completed for each person attending, including all non-players. The information provided will be confidential to the organising team, relevant staff at the venue, and emergency services. Need more copies? Any concerns/queries contact *Jane May 0414 427 446*.
Please return Medical form with Booking form by Friday 1st September 2023.

Personal details

Name _____

Home phone _____ Mobile phone _____

Date of birth _____

Relevant medical information eg: diabetic, asthmatic _____

Are you a member of Ambulance Victoria? Yes No

Do you have a current first aid certificate? Yes Which level? No

If you have a current first aid certificate, would you be prepared to administer first aid if required during the weekend? Yes No

Contact to be notified in case of emergency

Name _____ Relationship _____

Home phone _____ Mobile phone _____

Dietary Requirements

I am a Vegetarian Vegan Other (please give details)

I am unable to eat foods containing: Gluten Dairy Peanuts or nut extracts Fish Eggs

Other (please give details)

PLEASE NOTE WE WILL ORGANISE FOOD ACCORDING TO THIS INFORMATION

A treatment plan is required for any life threatening allergies

Signature _____ Date _____

Group Allocation - Which player are you?

There is no perfect way to do this, and it is a really difficult process for the organisers, as you would appreciate. Recorder playing involves a complex set of skills, which differ from person to person. As well, many of us find it hard to assess our own playing; sometimes people over-estimate their skills and cause difficulties for themselves and challenges for the tutor, but more often, people under-estimate, and end up in a group that doesn't challenge them sufficiently. We really rely on you having a good look at these descriptors, and working out which, on the whole, suits you best. It won't be perfect, and if you feel you end up in the wrong group, we usually can accommodate a change at the weekend.

LEVEL 1

You have been playing recorder for a while, but may not be an experienced group player. You may be a relatively new player, still consolidating basic skills. You perhaps only play one fingering (eg only tenor or treble.) If you are a treble player, you don't play 'up an octave'. You prefer to play music in an easy key - no more than 2 sharps or flats, (preferably less!) and prefer straightforward rhythms. You are not keen on too many nasty surprises (eg accidentals, difficult rhythms) and you are not keen on high notes. You are not a particularly strong sight-reader, but can get the gist of a part with practice. You prefer not to have to hold a part on your own. You want to be challenged to learn new skills - maybe some theory along the way, and maybe some new fingerings. You are keen to learn ensemble skills, including tuning skills. You want to have fun, and to be supported by a tutor who will expect that group members will have some shortcomings in technique and musical knowledge.

LEVEL 2

You play in a group regularly. You are a competent sight-reader, but may need extra practice on tricky parts or if the music is fast. You can hold a part on your own if it isn't too hard, but prefer company, and you can read from a score. You play both F and C fingering, although you may have a preference for one or the other, or in a few cases, play one instrument only, but at a competent level. You probably can read treble up an octave. You can play high notes (but maybe would rather not!). You find more than 2 sharps or flats a bit challenging, but will manage without too many indiscretions. You will have a good go at accidentals and hard rhythms. You have experience in playing music with a minim beat (3/2, 4/2) even if you are sometimes baffled by the rests. You are happy to learn new fingerings and articulations. You usually know when you are lost and have an idea of how to get back in (now that is a useful skill!). You love to be challenged, but like some pieces to be a little easier so that you can relax sometimes.

LEVEL 3

You have all the skills of Player 2 but at a higher level, but also have most of the following attributes. You can play both C and F fingering, and will bring at least 2, but preferably 3, instruments with you and be happy to play them as required. You may well be that rare bird - a good descant player! You are a good, fluent and reliable sight reader, including passage work, accidentals, difficult rhythms and high notes. You are able to play different articulations as requested. You have that useful skill: knowing how to 'fake' musically at times in the interest of keeping the part going. You are happy to hold a part on your own - and probably prefer it that way. You are experienced playing in a full range of time signatures. You are an experienced ensemble player, and know how to tune your instrument to the group. You are keen to be challenged and to work hard on challenging music, both technically and regarding interpretation and stylistic issues.